

Colloque International
International Conference
5-6 mai 2022

Lieu : Maison de la Recherche, Salle des Colloques
Conférence retransmise par Zoom, sur inscription

**L'AILLEURS VU D'AMÉRIQUE :
ESPACES GÉOGRAPHIQUES ÉTRANGERS
DANS LE CINÉMA AMÉRICAIN**

**ELSEWHERE FROM AMERICA :
FOREIGN PLACES IN AMERICAN CINEMA**



Organizers :

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May 4 – Doctoral seminar with Pr. W. Anthony Sheppard

(1.30 pm Maison de la recherche-salle des colloques)

Masking the Voice in Modernist Theater and Postmodernist Music Video

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May 5 – Europe

9 am Welcome coffee

9.30-11 Panel 1: Representations of Europe (part1)

Chair Guillaume Winter

9.30-10 Barbora Kapláňková – Entering Fairytale Europe: Fictional European Countries and the American Hero

10-10.30 Philip Drummond – Vessels of Identity: Navigating the Waters of Venice in the Hollywood Film

10.30-11 Sven Weidner – Visions of England and London in Woody Allen's *Match Point* (2005) & *You Will Meet a Tall Dark Stranger* (2010)

11-11.30 : Coffee break

11.30-12.30 Keynote address by Pr. Antoine Gaudin (Université Paris 3)

From the Reporter to the Entrepreneur: Evolution of the "American hero" Profile in Countries at War Between 1980 and 2020

12.30-2 pm Lunch break

2 pm-3.30 Panel 2: Representations of Europe (Part 2)

Chair: Philip Drummond

2-2.30 Philip Edward Phillis – From Zorba to Netflix: Exploring New Trends in Hollywood's use of Greek Locations

2.30-3 Katerina Hloušková – Ireland through American Eyes: Wild Mountain Thyme - Utopian Paradise?

Pause 3-3.30

3.30-5.30 Panel 3: Eastern Europe

Chair Esther Heboyan

3.30-4 Emmanuel Plasseraud –The Action Takes Place in Poland, that is to Say Nowhere.. Dream-like Poland in David Lynch's *Inland Empire* (2006)

4-4.30 Milan Hain – When Hollywood Cared: The Representation of Czechoslovakia in Hollywood Cinema of World War II

7.30 pm Banquet

May 6 – Cold war – Middle East

9 am Welcome coffee

9.30-11 Panel 4: Post War and Cold War - Chair Kevin Dwyer

9.30-10 Nominerdene Enkhbayar – Postwar Butterfly: Reading Sayonara in the Context of Occupied Japan

10-10.30 Manon Küffer – The Psychogeographical Dimension of Berlin in Hollywood Cold War Films

10.30-11 Maureen Fielding – *No Time to Die's* Island Lair: Hybridity and Geographic Representation of a New Cold War

11-11.30 Coffee break

11.30-12.30 Keynote address by Pr. W. Anthony Sheppard (Williams College, Mass.)

Compelled by the Primitive in Cinematic Dance

12.30-2 pm Lunch break

2-3 pm Panel 5: America's Neighbors - Chair Gerald Préher

2-2.30 Costanza Salvi – John Ford's Mexico: *The Fugitive* (1947)

2.30-3 Emiel Martens – Ciphers, Servants, Tempresses, Mystics and Renegates in Tropical Paradise/Inferno: The Representation of Jamaica and Jamaicans in Hollywood Cinema

3-4 pm Panel 6: Middle East - Chair Julie Assouly

3-3.30 Sara El Majhad – A Terrorist Nation: Gaddafi's Libya on American Screens

3.30-4 Olivia Flint – Afghanistan and Iraq: Hollywood's External Frontier

4-4.30 Abderrahmene Bourenane – Anti-Orientalism in Ridley Scott's *Kingdom of Heaven* (2005)

Closing Discussion